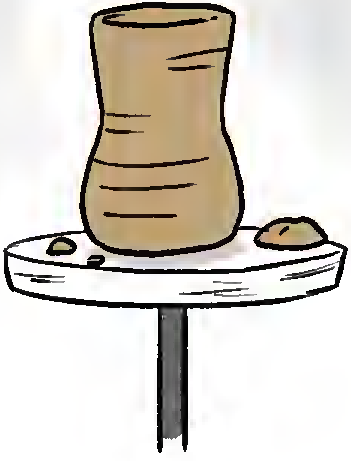
ROAR STREET JOURNAL

Pottery Class

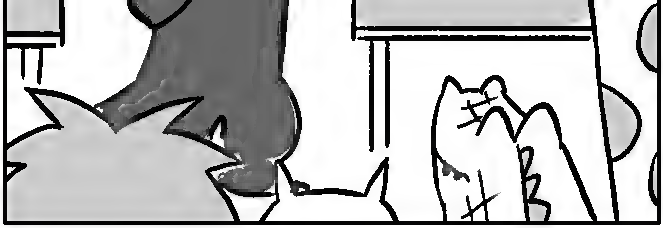


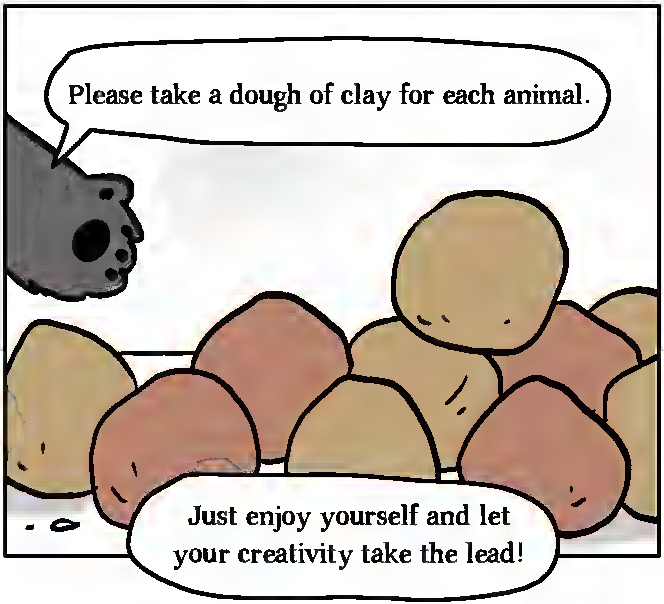
Hey guys, I've got something nice for you!
What's up Giraffiel?

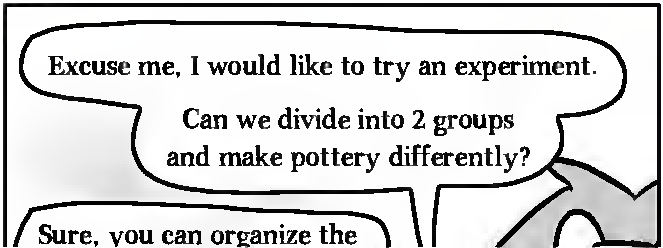
Last week I wrote an interview about a pottery studio, guess what?
They offered us a free class!
Free stuff? Count me in!
I'm a bit skeptical about free stuff...

No worries, the studio focuses on promoting art education more than making money.
Alright, help us to arrange the time then!

Welcome to Otter Pottery!
Many thanks to Roar Street Journal and Mr.Giraffiel who interviewed us.

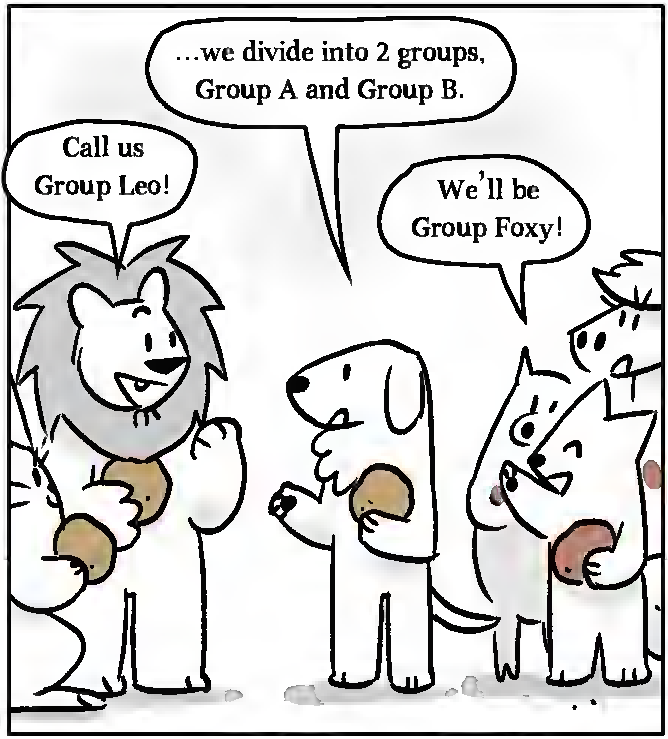



Please take a dough of clay for each animal.
Just enjoy yourself and let your creativity take the lead!


Excuse me, I would like to try an experiment.
Can we divide into 2 groups and make pottery differently?
Sure, you can organize the

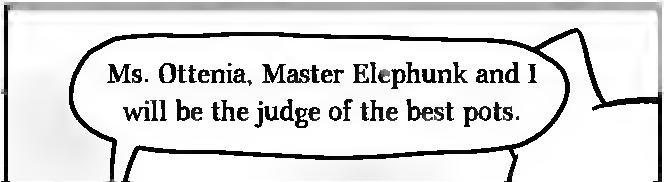
class however you like.

Pottery competition? Sounds exciting!
Yes, it's sort of a competition...


...we divide into 2 groups, Group A and Group B.
Call us Group Leo!
We'll be Group Foxy!

In the class session, Group Leo will make 1 pot...

...while Group Foxy will make as many pots as possible.


Ms. Ottenia, Master Elephunk and I will be the judge of the best pots.

We will also
make pots

Quality over quantity!
We have the whole class
to make the perfect pot!
We'll see!

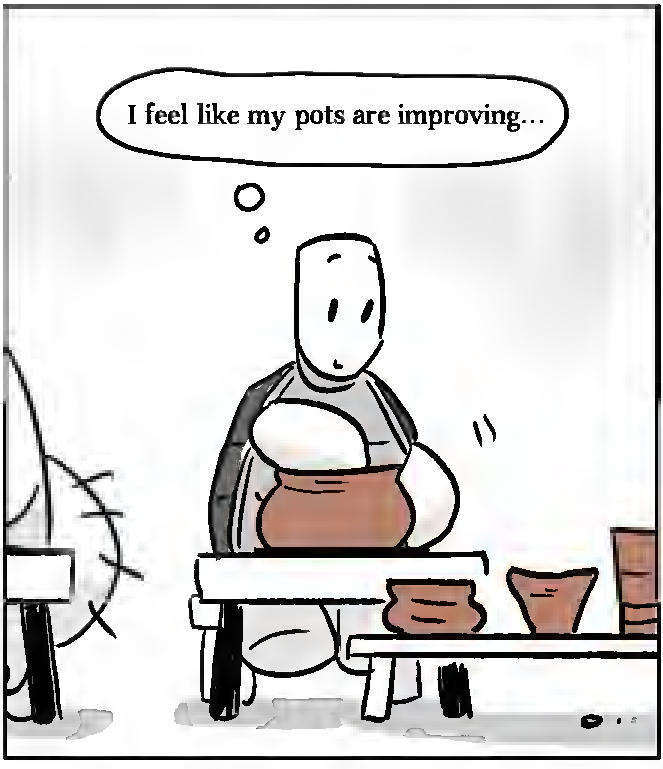
I'm gonna make the best pot!

I m gonna make many many pots!

What should I make?
I've only got one chance...

Oops!
Oh well, I'll make another one.

Oh no, there's a dent here!
I need to fix this...


I feel like my pots are improving...

Don't mess up...
Don't mess up...

This is fun.
Let's try to make another pattern.

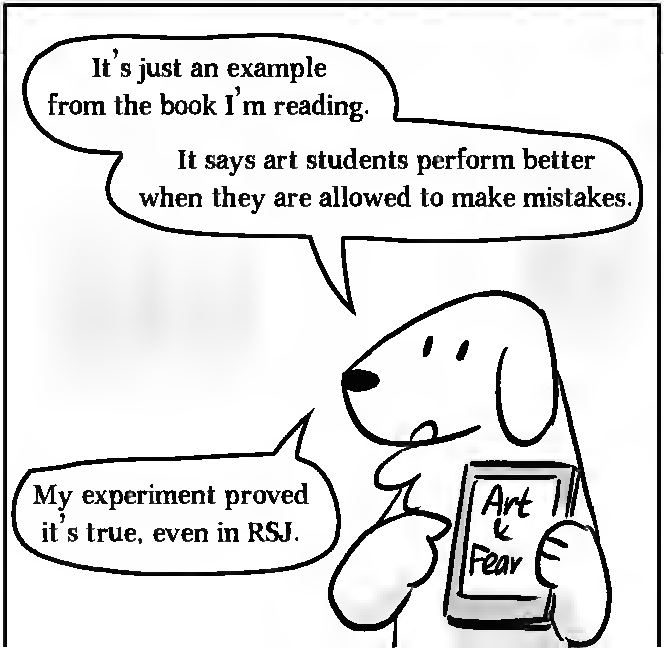
Time's up - and class dismissed!

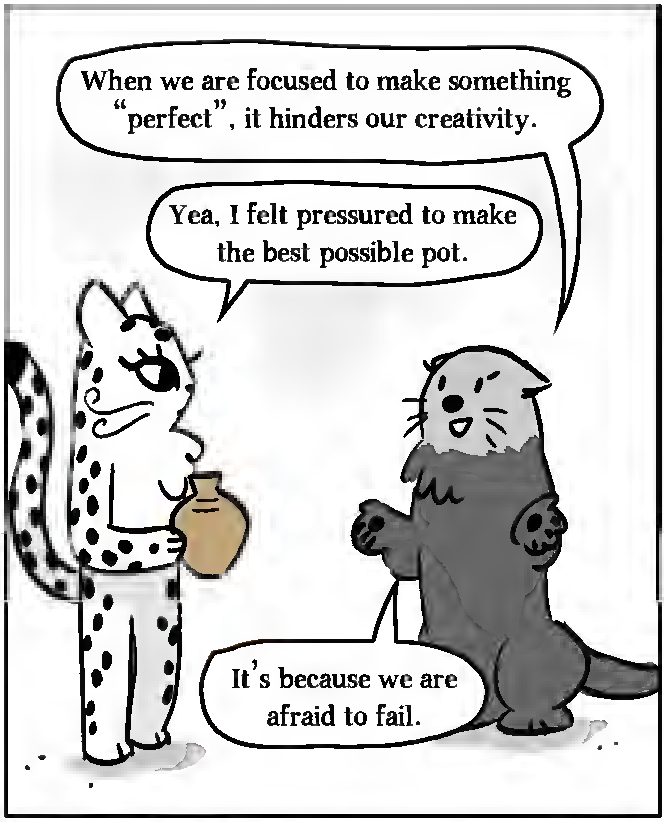
Let's see the results.

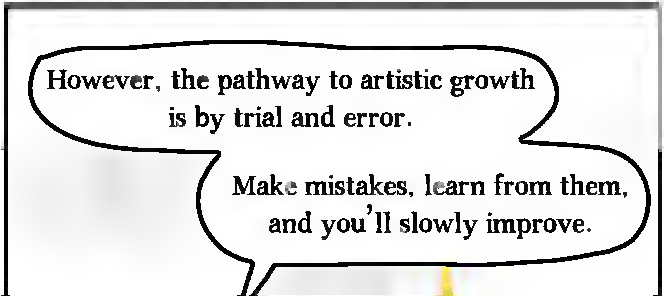
Everybody made some great pots.
Group Leo's pots are carefully polished, but Group Foxy's pots are much more creative.

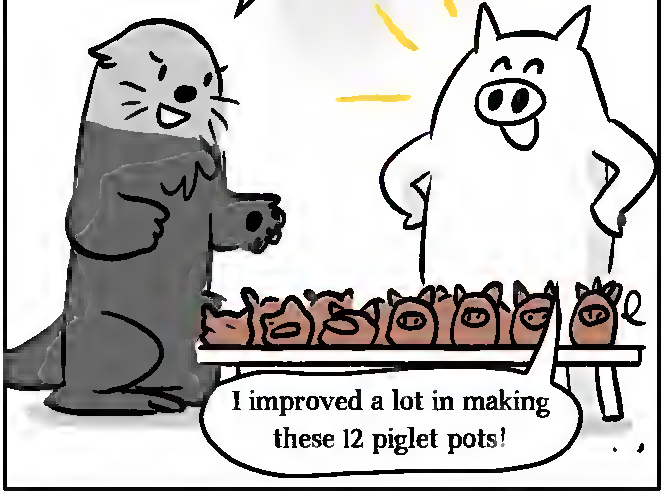
Doglas! What is your evil plan behind this "experiment"?!

There's no plan...


It's just an example from the book I'm reading.
It says art students perform better when they are allowed to make mistakes.
My experiment proved it's true, even in RSJ.
Art & Fear


When we are focused to make something "perfect", it hinders our creativity.
Yea, I felt pressured to make the best possible pot.
It's because we are afraid to fail.


However, the pathway to artistic growth is by trial and error.
Make mistakes, learn from them, and you'll slowly improve.


I improved a lot in making these 12 piglet pots!

Ms. Ottenia is not only an artist but also a great life teacher.
It's okay to fail. Just fail better.

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